

Term Information

Effective Term Summer 2024
[Previous Value](#) Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Course number change and course title change. The course should be Intermediate Digital Photography.

What is the rationale for the proposed change(s)?

The Department of Art is refreshing course descriptions without changing course content.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

We do not foresee any programmatic implications by the proposed changes.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Art
Fiscal Unit/Academic Org Art - D0215
College/Academic Group Arts and Sciences
Level/Career Undergraduate
[Previous Value](#) Graduate, Undergraduate
Course Number/Catalog 3335
[Previous Value](#) 5335
Course Title Intermediate Digital Photography
[Previous Value](#) Digital Imaging: Input/Output
Transcript Abbreviation Intrmd Dig Photo
[Previous Value](#) Dig Input/Output
Course Description Students learn in depth color management and post-production skills for photography including archival digital printing from scanned film negatives, digital capture, post-production software for photography, and fine art printing methods. Students deepen their understanding of photo history and contemporary issues in photography through lectures, readings, discussion.
[Previous Value](#) Exploration of the use of digital technologies in creating and printing images with emphasis on aesthetic content and excellent craft.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
[Previous Value](#) 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory, Lecture
[Previous Value](#) Lecture

COURSE CHANGE REQUEST
3335 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
02/20/2024

Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	2555 or permission of instructor
Previous Value	<i>Prereq: 5205 (524) and 5215 (695.04), or permission of instructor. Concur: 5225.</i>
Exclusions	Not open to students with credit for Art 5335
Previous Value	Not open to students with credit for 695.07.
Electronically Enforced	No

Cross-Listings

Cross-Listings	N/A
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Subject/CIP Code

Subject/CIP Code	50.0799
Subsidy Level	Baccalaureate Course
Previous Value	<i>Masters Course</i>
Intended Rank	Sophomore, Junior
Previous Value	<i>Senior</i>

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- The student will demonstrate technical fluency with color calibration from camera, Adobe Lightroom or Bridge, Photoshop to fine art papers
- The student will gain technical fluency with adjustment layers, masks, RGB channels in Photoshop
- The student will demonstrate an advanced understanding of high quality scanning.
- The student will gain conceptual fluency with the inherent nature of photography including collapsing 3D to 2D, cropping/framing, analog and digital hybridity, repetition and the copy, photography as series, and photography a reproducible medium.
- The student will articulate awareness and engagement with current and historical photo-based artist responses to culture and the environment.
- The student will demonstrate the ability to create photography projects on a larger scale with consideration of presentation and exhibition methods.
- The student will demonstrate the ability to discuss their work and the work of others through verbal and written critique.
- Self-directed final visual project that demonstrates the semester's growth in visual ideas and craft. Includes artist statement.

Previous Value

- *Self-directed final visual project that demonstrates the semester's growth in visual ideas, and craft. Includes artist statement*

Content Topic List

- Creating art photography with digital technologies
- Fine art craft controls of computer programs and printing
- Aesthetic content of digital technology

Previous Value

- *Creating imagery with digital tools*
- *Fine craft controls of computer programs and printing*
- *Aesthetic content of digital technology*

Sought Concurrence

No

Attachments

- 5335 Input.Output copy.doc: Art 5335 Syllabus
(Syllabus. Owner: Wendel, Sarah Ann)
- Art_coursechanges_August2022 Cover letter.pdf: cover letter
(Cover Letter. Owner: Owens-Morrison, Jenifer Renee)
- Art_coursechanges_August2022 Summary of changes.pdf: Summary and explanation of changes
(Other Supporting Documentation. Owner: Owens-Morrison, Jenifer Renee)
- Art_coursechanges_August2022 5335 to 3335 advanced photo.pdf: updated language syllabus
(Syllabus. Owner: Owens-Morrison, Jenifer Renee)
- 3335_Syllabus_Spring_2025.pdf: has religious accommodations and new course number
(Syllabus. Owner: Osterloh, Gina B)

COURSE CHANGE REQUEST
3335 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
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Comments

- Please see Subcommittee feedback email sent 11/14/2023. *(by Hilty, Michael on 11/14/2023 10:06 AM)*
- Could you please streamline the documents attached:
 - There are 3 documents called "cover letter", "summary and explanation of changes", and "reason letter". Are all 3 necessary? They seem repetitive. The reviewing faculty might be confused by the several rationale documents provided.
 - There are 4 documents that are not necessary for the reviewing faculty: updated course map for BA and BFA & updated Gen Ed BA and BFA plans. I recommend you remove them so as not to confuse the subcommittee. *(by Vankeerbergen, Bernadette Chantal on 08/17/2023 06:20 PM)*
- There is no difference between the syllabus other than the number change. New curriculum maps for BFA and BA attached *(by Owens-Morrison, Jenifer Renee on 02/21/2023 03:03 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Wendel, Sarah Ann	12/29/2020 03:26 PM	Submitted for Approval
Approved	Rush, George Sherman	12/30/2020 11:01 AM	Unit Approval
Approved	Haddad, Deborah Moore	12/31/2020 10:44 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	01/01/2021 06:25 PM	ASCCAO Approval
Submitted	Owens-Morrison, Jenifer Renee	02/21/2023 03:04 PM	Submitted for Approval
Approved	Rush, George Sherman	03/06/2023 09:52 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/07/2023 11:28 AM	College Approval
Submitted	Owens-Morrison, Jenifer Renee	06/12/2023 09:46 AM	Submitted for Approval
Approved	Lisbon, Laura Nicole	06/12/2023 10:50 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	08/17/2023 06:20 PM	College Approval
Submitted	Owens-Morrison, Jenifer Renee	08/21/2023 03:23 PM	Submitted for Approval
Approved	Rush, George Sherman	08/22/2023 01:19 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/01/2023 12:36 PM	College Approval
Revision Requested	Hilty, Michael	11/14/2023 10:06 AM	ASCCAO Approval
Submitted	Owens-Morrison, Jenifer Renee	02/15/2024 09:36 AM	Submitted for Approval
Approved	Osterloh, Gina B	02/20/2024 10:13 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/20/2024 10:23 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	02/20/2024 10:23 AM	ASCCAO Approval

Intermediate Digital Photography

ART 3335

Spring 2025

Course Information

Instructor: Prof. Gina Osterloh (or another professor)

Email: Osterloh.2@osu.edu

Office: in photo lab area

Office Hours: Wednesdays 11am-12noon and by appt

Mode of course Delivery: In-Person (P)

Room: 354 Hopkins

Day and Time: T/TH 8:10am-10:55am

Course Description

Students learn digital photography skills including color management, post-production software, and digital printing. Students expand their understanding of photo history and contemporary topics including but not limited to issues of identity and the environment.

Course Learning Objectives

At the successful completion of the course the student will demonstrate:

- control of color calibration from camera, Lightroom/Photoshop, to fine art photo paper
- technical fluency with adjustment layers, masks, RGB channels in Photoshop
- conceptual fluency with the inherent nature of photography including collapsing 3D to 2D, cropping/framing, the punctum, repetition and the copy, constructed environments & performance for the camera, photography as series, a reproducible medium
- conceptual fluency with current and historical photo-based artist responses to issues of culture and the environment
- an awareness of formal attributes including color, black and white tonal range, the inherent nature of analog and digital photo technologies, scale, and possible exhibition methodologies
- an understanding of connections between photographic technical skills, conceptual thinking, and formal attributes to support a fluid and flexible art practice that can continually grow

How this course works

Format (P for In-Person) 76% in person, and up to 24% online.

This course is comprised of in-person technical demonstrations, in-class technical workshops, readings, artist videos, lectures, discussions, Carmen Canvas responses, a two-page paper,

participatory activities, and hands-on assignments that take place inside and outside of class time. Online content such as Carmen and other resources will be used. Up to 24% of this class may happen online as needed.

Mode of delivery

This course is scheduled to meet in-person (76-100% in-person, 0-24% online)

Credit hours and work expectations

This is a 3-credit-hour, 16-week course. According to Ohio State Policy, students should expect around 6 hours per week of time spent in class and an additional 3 hours out of class work to receive a grade of (C) average. In total, students should be prepared to commit a *minimum* of 9 hours per week to this course.

Participation and Evaluation

Attendance

Art is a field that requires discipline, timely participation, and respectful and thoughtful communication. Active engagement is essential to learning in our discipline. You are expected to come to class prepared and to participate actively in each class through clean up. Spontaneous and planned studio experiences and discussions are impossible to recapture or duplicate. **Attendance will be taken every class.**

Department of Art Attendance Policy:

The Department of Art acknowledges that illness, family obligations, and other conflicts with your classes do occur from time to time and **up to three absences are allowed for any reason during the semester without penalty.** All absences from class will be counted, however, and in the instance that you miss three class meetings, you are required to contact your instructor to discuss strategies for avoiding additional absences. **Missing class more than 20% of the semester (six class meetings for a course that meets twice a week, nine class meetings for a course that meets three times a week, or three class meetings for a course that meets once a week) results in an E grade for the course.** Three late entries /early departures = one absence.

If you miss more than three classes, **your overall grade will drop by a half a letter grade each additional missed class.** This deduction may happen at the end of the semester.

Communicate with the instructor. Life happens. Please let me know when you are going to miss class ahead of time as much as possible and communicate your plans to make up the work.

The Department of Art recognizes that students may on occasion miss class due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, **it is**

your responsibility to request updates and notes and to review course materials on Carmen.

COVID-19 Course Procedures:

If you have Covid, read this:

Example: If you are isolating or are in quarantine because of COVID, please do the following:

1. First, **communicate with the instructor!** Use the Carmen inbox function OR email instructor in a timely manner to make a plan.
2. You are responsible for making sure you catch up on course content and projects from being in quarantine or symptomatic or asymptomatic isolation. **Typically everything you missed will be due two weeks AFTER you return UNLESS otherwise agreed upon.** Keep in mind that things can really pile up, try to stay on top of things as much as possible when out of class.
3. Assignments and deadlines are on Carmen.
4. Apply for **COVID attendance leniency accommodations** through SLDS. <https://slds.osu.edu/covid-19-info/> (Links to an external site.)
These accommodations allow you to gain allotted absences and excuse your time away due to COVID at no consequence to your attendance in this course.

Participation

The successful completion of this course relies on active meeting deadlines, active participation, and a general sense of curiosity:

Assignment Deadlines— All assignments must be finished on the scheduled due date at the beginning of class (usually), and every student will present their drawing to the class at critique. It is anticipated that all due dates will be met, and the class has been scheduled to support this.

****In addition to class meetings and homework, students are expected to login to our Carmen course at least twice a week and be up to date with assignments due, announcements and other course related information.****

Come Prepared, Be on Time, & Ready to Work. You are expected to attend all classes, and to work in class at class time, as well as outside of class time on assignments. Art supplies must be brought to class each day. Save all work done in this class; keep it clean and presentable for possible review at any point in the semester. Not being prepared with materials is not a valid excuse.

Discussion & Critique— Participation in discussions and group activities is crucial to the learning process. Everyone will have different ideas and thoughts coming from their own personal experience and aesthetics and it is important to share them. Through open discussion and participation in group critiques we can talk intellectually about the work and dig into the

technical aspects of drawing and image making. These discussions can include ideas about the work, how your work changed from the initial concept to the final product, what you would do differently, and what about the work is or isn't successful.

Participation and Evaluation

Grading

There are three main projects which create an arc throughout the semester. Your project will not be successful if you try to execute it at the last minute. To support a healthy and robust photographic art practice, three work in progress meetings will take place during class time. Your learning with technical tutorials and skills learned is self driven in terms of emphasis. Throughout the semester, you will "submit proof" of your favorite skills learned in your One Drive folder. This proof can be in many forms: a before and after image is very popular; also a screenshot if you worked hard on creating a catalog system in Lightroom, for example. The grading rubric for each project will be posted on Carmen Canvas. Each rubric holds a specific weighted percentage that reflects amount of time, effort, and your individual research and creative decision making- *ultimately experimentation and growth*. Individual works will be assessed using a rubric that provides an assessment of performance according to assignment objectives, effort and quality of in-class and online or distance activities, meeting all deadlines (in-progress and final), vigor of exploration and research initiative, participation in reviews and discussions, and ability to adapt.

Late assignments will receive – 10points per day late.

Students who miss deadlines due to valid, extenuating circumstances may submit the required work at a date agreed upon with the instructor. Students should contact their instructor to discuss modifying the deadline within one week of the original deadline.

Grading Scale

A (93–100) Work, initiative, and participation of exceptional quality

A- (90–92.9) Work, initiative and participation of very high quality

B+ (87–89.9) Work, initiative and participation of high quality which reflects higher than average abilities

B (83–86.9) Very good work, initiative and participation that satisfies the goals of the course

B- (80–82.9) Slightly above average work, initiative and participation that satisfies the goals of the course

C+ (77–79.9) Average work, initiative and participation which reflects an understanding of course material

C (73–76.9) Adequate work; student has a less than average level of initiative and participation

C- (70–72.9) Passing but below good academic standing; student has a less than average level of work, initiative and participation

D+ (67–69.9) Below average work, initiative and participation

D (60–66.9) Well below average work, initiative and participation

E (59.9–0) Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way.

Course Materials and Tools

Access to digital or analog film camera (consider a feasible workflow with limited lab access with mandatory Covid-19 protocols)

Digital Camera + SD or CF Cards + working battery + lens (only required tool)

Optional:

Film is optional

Gray card (can be checked out from the cage)

Optional due to cost. If you can afford it, very useful: Color calibration chart, such as the Spyder Color Checker

A notebook and pencil/pen

External Hard drive and Cloud storage

Free Linked In Tutorial Access through the Columbus Library – Library Card Registration (*You can do this online, it takes 2 to 5 days to get registered.)

***Adobe Suite Access – The Adobe Suite will no longer be provided to students. You must purchase an individual license.**

Other creative materials may vary (fabric, tape, found items, props, archival museum board, photo mounting supplies, archival portfolio box, etc.)

The Department of Art works in collaboration with Blick Art Supplies. Additional optional materials can be purchased during the scheduled Blick pop-up sale in Hopkins Hall or purchased independently by going to the Blick retail store, Blick store phone purchase and home delivery (614) 792-1900) or through your preferred resource.

If you are inspired by the possibilities of still life such as with artist Sheida Solemeini, photo tableau such as with Mickalene Thomas, Stephanie Syjuco, or Leonard Suryajaya, you are encouraged to **USE WHAT YOU HAVE**. With this said, thrift stores are great places for fabrics, clothes, props. Please recycle, reuse. Barnes and Noble, Michael's, Joann Fabrics, Staples, hardware and home supply stores are other retail sources. Plan ahead when ordering online. *All project deadlines must be met, and late delivery of materials or last-minute shopping is not valid as an excuse for late work.*

Instructors Note:

Material contingency plans

Instructors: be sure to plan materials with the possibility of DL delivery in mind. Consider scaling down projects, safety of materials for home studio use, size of materials for commuting if lockers are not available.) Consider asking students to have basics like scissors, glue, tape, cardboard, paper for possible DL contingencies.

Readings

All required readings will be posted to Carmen or online. You do not need to purchase a textbook.

Carmen access

You will need to use [BuckeyePass](#) multi-factor authentication to access your courses in Carmen.

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Accessibility of course technologies

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](#)
- [CarmenZoom accessibility](#)

Communication & General Class Policies

Feedback and Response Time

Communication via Carmen Canvas messages is preferred. As a student you should check your Carmen Canvas AND OSU email at least every 48 hours.

Project grading and feedback can generally be expected within 2 weeks. You can expect a reply to emails within 24-36 hours Monday–Friday, but no response should be expected between 5pm and 8am.

Carmen

Carmen (carmen.osu.edu) is used for general communication through announcements. Carmen is where assignment information, sharing ideas and work, collaborative engagement and assignment development, grades and feedback, readings, and general course content components are posted.

Email

Messages through Carmen's inbox function or through your BuckeyeMail will be the only source of private and secure digital conversations I will use with you. *Professor Osterloh prefers Carmen Canvas messaging. It is recommended that you use the Carmen Canvas app on your phone as well as log in on a computer. It is easier to see rubrics and detailed info on a computer. Secure Information on general concerns, assignments, class inquiries, or other similar topics should be addressed using these sources.

All university correspondence is sent to your BuckeyeMail email address, and all email sent to faculty and staff should be sent from your BuckeyeMail email address.

Ohio State will never ask for your Ohio State username or password. Do not reply to any email asking for your Ohio State username, password, or other personal information. Report such messages to report-phish@osu.edu.

General Class and Studio Policies

- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.
- Our course is a learning organism, an interrelated system of interaction and exchange, it will flourish to the degree to which everyone participates respectfully. We will strive to uphold one another's safety, belonging, and choice.
- Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion,

concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see me with your concerns as soon as possible.

- Please contact me in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course. Please also see accommodations for Student Life and Disabilities Services.

College Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations and artwork created in studio courses. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at <https://studentconduct.osu.edu/for-students/understanding-the-student-conduct-process/>

The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

Reusing past work

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic explored in previous courses, please discuss the situation with your instructor at the start of the assignment/project. *Unless clearly outline in a multi-component project timeline: Project work must also be created during the parameters of the assigned project. For example, images from Project #1 cannot count for Project #4.

Citing your sources

Cite your sources to back up what you say and write. (Use a citation generator if you are unsure of the proper citation format.) If you use a photograph or are particularly inspired by another work and wish to include, mimic, or apply any part of it to your work, cite it. We will discuss precedent usage and appropriation in class. While precedent usage is expected to inspire new iterations and build skills, you are expected to credit your sources and work to distinct and individual challenge solutions.

Statement on the use of ChatGPT and other AI text-generating software in this course:

As the university has clearly stated, the use of ChatGPT and other AI text-generating software to complete course assignments constitutes academic dishonesty unless the instructor has specifically instructed you to use it. **The use of AI software is not permitted in this course.**

<https://oaa.osu.edu/artificial-intelligence-and-academic-integrity>

Student Life & Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with the professor as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

SLDS contact information

slds@osu.edu

614-292-3307

slds.osu.edu

098 Baker Hall, 113 W. 12th Avenue.

*Note: Info for SLDS is from the university. Please note: you never need to inform anyone of your specific disability or medical condition. Accommodations are very clear from SLDS after you register. Registering for accommodations does not share your disability nor medical condition. It helps to have a brief meeting with the professor to confirm you and the professor, or instructor, are aware of the accommodations, but you do not need to share your disability. If you wish to share your disability or medical condition, this is your choice.

Accommodations:

In-person classes (as well as the in-person components of hybrid classes) are expected to make *reasonable accommodations* for students who are unable to be safely present in the classroom *and* have been approved for an accommodation by the office of Student Life Disability Services (SLDS). For a lecture course, such an accommodation might mean streaming lectures on Zoom or making recordings available to the students. For classes that involve laboratory work, studio work, or a mix of lecture and discussion, a reasonable accommodation will not always be possible.

Students are expected to work with their advisors and, where appropriate, SLDS to find workable solutions to their scheduling needs.

Grade Forgiveness

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA. Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule. The original grade will remain on the student's transcript and some graduate/professional school

admission processes will re-calculate the student's GPA to include the original grade. See: <https://advising.osu.edu/grade-forgiveness-0> for more information.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

More resources available to all:

Office of Academic Affairs <https://oaa.osu.edu>

Office of Diversity and Inclusion <https://odi.osu.edu>

The Women's Place <https://womensplace.osu.edu>

Department of ART **Diversity, Equity, and Inclusion Mission**

We are committed to meeting the following mission set forth by the College of Arts and Sciences:

- Creating a welcoming college climate that fosters inclusivity for all faculty, staff and students through our interactions, scholarship and learning
- Growing the diversity of our undergraduate and graduate student populations through recruitment and retention
- Increasing the diversity of our faculty and staff through recruitment and retention
- Incorporating diversity and inclusion into all organizational aspects of the college

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

***As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the Ohio State Anonymous Reporting Line.

*****Recovery Support.** The Collegiate Recovery Community (CRC) is a supportive peer community on campus for students in recovery from a substance use disorder or who may be currently struggling with substance use. The CRC is located in room 1230 of Lincoln Tower and meets regularly on Wednesdays at 5pm. Stop by or visit go.osu.edu/recovery or email recovery@osu.edu for more information.

*****Student Advocacy.** The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>.

Land Acknowledgement:

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and many other Indigenous peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. As a land grant institution, we want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land. <https://cbssc.osu.edu/about-us/land-acknowledgement> *Statement written by Dr. Melissa Beard Jacob (Sault St. Marie Tribe of Chippewa Indians) 2018. Updated and Edited by Madison Eagle (Cherokee and Shawnee) 2022.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. This year, we have slightly updated our practice to align with state legislation enacted this spring. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

It is Ohio State's policy to reasonably accommodate the sincerely held religious beliefs and practices of all students. The policy permits a student to be absent for up to three days each academic semester for reasons of faith or religious or spiritual belief.

Students planning to use religious beliefs or practices accommodations for course requirements must inform the instructor in writing no later than 14 days after the course begins. The instructor is then responsible for scheduling an alternative time and date for the course requirement, which may be before or after the original time

and date of the course requirement. These alternative accommodations will remain confidential. It is the student's responsibility to ensure that all course assignments are completed.

Mental Health Services

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Safe University Escort Service

Phone: 614-292-3322

<https://housing.osu.edu/living-well/safety1/>

Trigger Language Warning

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at 614-292-1111, or Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

WEEK	DAY	DATE	MODULE	READINGS, EXERCISES, AND ASSIGNMENTS
1	M	Jan 9	Module 1: Color	Course introduction. Course Materials. <i>Adobe Bridge & Lightroom Overview</i> , Intro to Project #1 "Monochrome + 1"
	W	Jan 11		<i>Adobe Bridge & Lightroom Overview</i> , Discussion of Project #1 / Intro to Course Content – Images and Representation, Reproducibility, Identity & Artist Strategies. Plan for Jan 18
2	M	Jan 16		MLK Day
	W	Jan 18		Lighting for Monochrome (Include a Gray Card or Color Chart + volume vs flatness) Intro to Martine Syms Podcast. ASSIGN ONE. TO Discuss on Jan. 25 – next week Wed.
3	M	Jan 23		Levels vs RGB Curves + Color Calibration/Printing +Group Meetings, Work in Progress
	W	Jan 25		Levels vs RGB Curves + Discussion of Martine Syms - Podcast, +Group Meetings, Work in Progress
4	M	Jan 30		Masks and Adjustment Layers + Color Calibration
	W	Feb 1		Masks and Adjustment Layers + Color Calibration
5	M	Feb 6		Due: Project 1 "Monochrome + 1"
	W	Feb 8		Due: Project 1 "Monochrome + 1"
6	M	Feb 13		Series, Sequence, Representation, Reproducibility: Stephanie Syjuco – Colonialism, the Archive, and Color Calibration
	W	Feb 15		Series, Sequence, Representation, Reproducibility
7	M	Feb 20		RGB Channels + Converting Color to BW + Film Scanning
	W	Feb 22		Open Work Time + Reading Assigned "John Berger – Chapter 1 – Ways of Seeing"
8 +9	M	FEB 27		Module 2: Series & Sequence: Representation & Reproducibility
	W	MAR 1	IN CLASS DISCUSSION: John Berger – Ways of Seeing Chapter 1 – Discussion	
	M	MAR 6	PRINT TIME	
	W	MAR 8	Due: Project #2 MARCH 6 (Critiques MARCH 6+8)	
	W	MAR 8	MARCH 8: Project Critiques (March 22 – Discussion on Letha Wilson – interview)	
10	M	Mar 13	Spring Break	
	W	Mar 15	Spring Break	
11	M	Mar 20	Module 3: Scale – Photographs in Physical Space	Artists & Scale: Color Calibration for Monitors & Custom Papers
	W	Mar 22		Discuss: Letha Wilson, interview in Lens/scratch by Erica Cheung, Intro to Tommy Kha, and Demo with Focus / Depth of Field revisited
12	M	Mar 27		How to document your work – Lighting, Camera, Lens
	W	Mar 29		PROFESSOR AWAY FOR LECTURE AT SCRIPPS COLLEGE – REQUIRED ZOOM TALK 9AM – TOMMY KHA ARTIST TALK & CARMEN CANVAS RESPONSES / DISCUSSION QUESTIONS.
13	M	Apr 3		Lecture/Discussion TBD + Group Meetings, Work in Progress
	W	Apr 5	Lecture/Discussion TBD + Group Meetings, Work in Progress	
14	M	Apr 10	Supervised lab time	
	W	Apr 12	Supervised lab time	
15	M	Apr 17	Due: Project #3 Critique/Discussion (4 to 5) 20 minute critiques with 10 minute break	
	W	Apr 19	Due: Project #3 Critique/Discussion (4 to 5) 20 minute critiques with 10 minute break	
15	M	Apr 24	Due: Project #3 Critique/Discussion (LAST CLASS TOGETHER) or file submission day	
			PLEASE MAKE SURE THAT YOUR ONE DRIVE FOLDER HAS JPEGS FOR EACH PROJECT + PROOF OF TECHNICAL EXPLORATIONS (SCREENSHOTS OR BEFORE/AFTER IMAGES ARE GREAT FOR TECH.)	

